

overview

India has a long ongoing tradition of building that is reflected in its practices, knowledge systems and typologies. The Master of Arts in Built Heritage (MABH) at Sushant School of Art & Architecture (SSAA), Ansal University has been modelled to extend the discourses around identifying, conserving and sustaining India's rich built heritage to a number of disciplines through a flexible, innovative and multi-perspective teaching approach.

Any engagement with 'Built Heritage' invariably draws on a large number of related disciplines such as history, sociology, anthropology, economics and architecture. The pedagogy and the curriculum of MABH allows for such a multi-disciplinary dialogue. It is open to graduates from different backgrounds, equipping them with the theoretical and practical skills required to work with buildings of the past.

programme structure

The MABH will be of minimum duration of two academic years (four semesters). Each semester in the programme will be project-based and the subjects and the modules will be taught through that project. This will facilitate convergence and application of the various disciplines in the studio, and training students to work effectively as a team.

The curriculum is divided into three main parts: Thinking, Applying and Doing. This translates into:

- core subjects that hone
- critical-thinking
- fields/domains where theoretical
- frameworks are applied, and
- technical skills modules that impart training by doing.

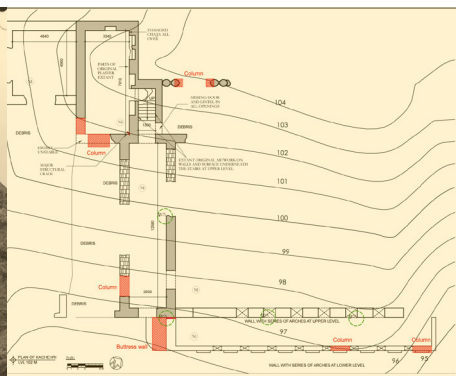
The programme operates on a platform where students learn to understand, sustain and transform built heritage using multi-perspective

faculty

All faculty members are qualified conservation professionals with affiliations and memberships from professional bodies in India and abroad. The faculty members bring with them rich professional experience in dealing with various aspects of built heritage and are actively engaged in related research and consultancy projects.

The visiting faculty includes leading professionals and academicians in a variety of specialised fields including history, theory, tourism, policy regulation, etc.

The core and supporting faculty resources offer a well balanced exposure, shaping a holistic approach towards projects that address historical, architectural, social, economic and cultural aspects of built heritage.



achievements

SSAA has been appointed by ADPL architects, Delhi for 'Conservation Design Development of Quila Pratapner, Etawah'. The Fort was founded in the 13th century by the Chauhan Rajput Raja Partab Singh and continued to hold significance till the 19th century. The scope of works includes preparation of base or as-built drawings, assessing the conditions of the structures, recommendations and estimates for repairs and design input for rehabilitating the structures and advice on new design.

views and multi-discipline tools. The teaching mode will be a combination of tutorials, independent study projects and studio work where the teachers and students co-create the outcome of the exercise.

the SSAA advantage

- Global quality education
- Trans-disciplinary learning
- Soft skills training for value addition
- Industry-focused contemporary curricula and multiple specialisations
- Excellent library & e-resources
- International collaborations for academic and research activities
- Site visits and study tours

programme requirements

Admission of students to the MABH at SSAA, AU will be governed by the following regulations.

Candidates are required to have a Bachelor's degree from a recognised university, with a minimum of 50% aggregate marks (40% weightage)

A portfolio/ writing/ any other samples of work is desirable for an interview to be conducted for the shortlisted applicants and a Statement of Purpose of 1000 words to be submitted along with the application (60% weightage).